

Indoor Carriage Driving UK

Annual General Meeting 1st April 2022

Arena UK, Allington, Grantham.

The Chair, Julia Crockford welcomed members present and thanked them for braving the cold.

Julia advised those present that Dick Carey was very poorly and in hospital, this will be the first year that Dick is not at the Finals after 23 full years of Indoors.

Details of the previous year's accounts were distributed, showing the Bank balances for all three accounts. (Savings – Current – Championship) All three showed a healthy total. The savings account had been used to help organise and run the Championship this year as extra expenses had occurred mainly due to change of venue.

The Covid restrictions being partially lifted allowed for a full season of qualifiers with only a few cancelled on weekend due to storms and gale force winds.

The new venue presented difficulties such as parking as carriage drivers needed more space than ridden classes.

Constitution.

The constitution was under revision by Anne Wrigley who very sadly passed away unexpectedly, this brought the work to an end for a while. The committee would like the members to sanction arranging the AGM pre-season via Zoom or Teams. A show of hands agreed that the AGM should be as requested. An EGM to be held in the Autumn to give notice of the AGM. Members asked how many would/could attend. JC replied as many as wanted, to prevent a free for all everyone was muted until acknowledge by the Chair.

Conversations between backstepper and driver during the Cone driving phase.

It was suggested by Sara Howe that possible routes through the course should be marked on the course where the course had been measured.

Course builder, Antony Petitpierre was happy to do these if required.

James Binns said that outdoors the routes are marked out according to class. AP said that the time allowed was a happy medium between classes, and the time set was a judgement of pace.

Beverly Huntingdon thought the cones arena was too small

Sara Howe said that everyone is a volunteer and has to use what the venue dictates, many areas use bigger spaces than the 20 x 50m used in the very first events.

AP proposed that the subject should be discussed at the next committee meeting and return to the members. Anne Chambers seconded this and the vote was carried by the members.

Sara Howe: Many competitors were confused by the obstacle lettering being visible from the back of the gates, small letters on the back should be removed from view. AP will get new wrap round lettering with only the big front facing letter on them.

Judges and Course Builders

Sarah Dance suggested P&P judges need guidelines, Anna Grayston also strongly agreed with this suggestion.

AP said that Judges and course builders should be regulated.

SH offered to have a judges training day at her establishment free of charge, this was accepted by the Chair and would be looked into during the coming summer.

Peter Edwards, not all areas have the same equipment.

AP replied that all areas should be consistent with judges and course builders.

Anna Grayston suggested that we go forward to regulate all areas.

Rowena Moyse said that ridden judges could be asked to judge, JC replied that some areas do use ridden judges.

Kayti Harvey referred to helpers and judges, saying we had lost three judges at the last minute due to Covid plus some helpers.

SH suggested Zoom meetings judges training.

So that all areas could follow the same judging format.

Rob Sims said that only Paces judges need training as almost anyone can judge precision like architects, interior designers, etc.

Fiona Powell said along with Barbara Nadin they had made videos for back steppers and the same approach could be made for judges training.

The new venue.

JC asked the members for their thoughts on the new venue apart from the dreadful winter weather. All members present liked the new venue and wished to return again next year as everything needed was available.

Minta Winn thought it lacked atmosphere as there was not any music. JC replied that the PA system was not the same as Keysoe setup and did not work too well at the gallery end of the arena. SH said she liked commentary but liked the music as well. AP thought it would be better next year now we know what is available to us. Jacquie Pillinger said that music makes it difficult for the ponies to hear vocal commands.

Beverly Huntingdon thought that P&P should be indoors and did not like the P&P outside but liked the obstacle walking times being longer.

With no other business the Chaired thanked the members for their views and ideas and closed the meeting.